

Catalogue

Ironicon Icons

Mogens Møller, Margrete Sørensen, Torben Ebbesen, Thomas Bang

This promotional folder was produced in connection with Art Cologne 1988, where Stalke Galleri presented works by four Danish artists working across sculpture, painting, and object-based practices.

The presentation emphasized a shared interest in material tension, formal ambiguity, and conceptual reflection. Across different approaches, the works engage irony as a critical strategy, exploring how familiar forms and materials can be reconfigured to question meaning, authorship, and perception.



Art Cologne 1988

Artists:
Mogens Møller, Margrete Sørensen, Thomas Bang, Torben Ebbesen

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Selected pages from the catalogue.



Vegas, Bronze. H: 128 cm, Diam: 112 cm.



From place to place ... collector VII. Iron, wood, plaster, hydrostone, wire. V: 90 cm, H: 185 cm, L: 215 cm.



Parquet, 1988. Mahogni, oil, vernise, pine-wood. V: 150 cm, H: 180 cm.

Thomas Bang

- Solo Exhibitions:
 1972 O. K. Harris Gallery, New York.
 1983 The Nemo Gallery, Eckernförde, West Germany.
 Horn Bouckert Gallery, New York.
 1984 The Asbaek Gallery, Copenhagen, Denmark.
 The Museum of Art, Aarhus, Denmark.
 1985 The Brigitte March Gallery, Stuttgart, West Germany.
 1988 "Samler ... Collector Works", Ruth Siegel Gallery, New York.
- Group exhibitions:
 1970 "When attitudes become form", Kunsthalle, Berne, Switzerland.
 Institute of Contemporary Art, London, England.
 "Between Object and Environment", Institute of Contemporary Art, Philadelphia, Pennsylvania, USA.
 "New Materials - new Procedures", Austin Arts Centers, Trinity College, Hartford, Connecticut, USA.
 1973 "Biennial Exhibition", Whitney Museum of Art, New York.
 1979 "Sculptural Perspectives - Small Sculpture of the Seventies", Museum of Art, University of California, Santa Barbara, California, USA.
 1980 "Material Matters", Norton Museum of Art, Florida, USA.
 The Clocktower, New York.
 1982 "Contemporary Artists Series: Sculpture", Art Gallery, Rutgers University, New Jersey, USA.
 1984 "Im Toten Winkel", Hamburg Kunstverein und Kunsthaus, Hamburg, West Germany.
 1985 "Danske Skulptur im 20. Jahrhundert" (Danish sculpture in the 20th century), The Wilhelm Lembrück Museum, Duisburg, West Germany.
 1986 "Cast Glass Sculpture", Visual Arts Center, Calif. State University, Fullerton, USA.
 1987 "Reviews and Previews", Ruth Siegel Gallery, New York.

Margrete Sørensen

- Solo Exhibitions:
 1981 Künstlerhaus, Hamburg, West Germany.
 1983 Leo Castelli Gallery, New York.
 1984 Künstlerwerkstätten, Munich, West Germany.
 1985 Gallery 16, Stockholm, Sweden.
 "Villa Waldberga", Feldafing, West Germany.
 "Interludium", The Nemo Gallery, Eckernförde, West Germany.
 1987 The Brigitte March Gallery, Stuttgart, West Germany.
- Group Exhibitions:
 1982 The Art Gallery of Northern Jutland, Aalborg, Denmark.
 1983 "New Abstraction", The National Gallery, Copenhagen, Denmark.
 1984 "Precentia", Centro Culturale de Madrid, Valencia, Sevilla and Zaragoza, Spain.
 1985 "Opening No. 21", Overstudio, Torino, Italy.
 "Danish sculpture in the 20th century", The Wilhelm Lembrück Museum, Duisburg, West Germany.
 The Art Gallery of Flensburg, West Germany.
 1986 "2+7 Golden Hole", Kassel, West Germany.
 House of Art, Aarhus Denmark.
 1987 "São Paulo Biennalen", Sao Paulo, Brazil.
 1988 "Forum Art Fair 88", Hamburg, West Germany.
 "Three Chambers", Stalke Project, Copenhagen, Denmark.